

Sole
Rob

A
CATALOGUE

OF
A VALUABLE AND CHOICE ASSEMBLAGE OF
Capital Italian, French, Flemish, and Dutch
PICTURES,

Latley Consigned from the Continent,

Among which are particularly Valuable,

A Warm Sunny Landscape, with Cattle and Figures, by P. POTTER;
Two Noble Landscapes, RUYSDAEL; a capital Ditto by A. CUYP;

AND OTHERS BY

Titian,	Sasso Ferrato,	Rubens,	Berghem,
Bassano,	S. Rosa,	V. Dyck,	Ruysdael,
Carracci,	Gaspar,	Teniers,	V. de Velde,
Guido,	Vernet,	V. Uden,	Schalken,
Mola,	Holbein,	Rembrandt,	V. Goyen.

ALSO,

St. Jerome, TITIAN; Venus, Satyr and Cupids, GUIDO.

A Well Known Grand Picture,

The Murder of the Innocents, by DITTO; *Guido*

AND KING CHARLES ON HORSEBACK, VANDYCK.

AT THE SAME TIME WILL BE SOLD,

The Small Collection of Dutch Pictures,

THE PROPERTY OF

ARNOLD MELLO, ESQ. DEC.

OF CLAPHAM COMMON.

Which

Will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, MARCH 24th, 1810,

PUNCTUALLY AT ONE O'CLOCK.

To be Viewed, and Catalogues may be had in Pall Mall.

Conditions of Sale.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s—Above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment, shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

SATURDAY, MARCH the 24th, 1810.

Seymour.....	1	H ORSE and groom
Hondikoeter.....	2	A landscape with ducks
M. Ricci.....	3	A pair of drawings in water colours
Ditto	4	A pair ditto
P. Brill.....	5	A pair of small landscapes
Turner.....	6	A view of Clea Castle, Shropshire—style of
Peters.....	7	A small sea piece
Italian	8	The last supper
Ditto	9	The companion
Singleton.....	10	The Mariés at the tomb
Ghisolphi	11	Landscape with ruins and figures
Francks.....	12	Interior with figures, fruit, &c.
L. V. Leyden.....	13	Christ carrying his cross
Brooking.....	14	A sea piece

Hobbima	*14	A landscape—style of
Wootton	**14	Landscape with shepherds
V. Goyen	***14	A view in Holland
Hondikoeter	****14	Fowls

Bronzes and Carvings.

- 1 A curious lamp, cinque cento bronze
- 2 A groupe of Athletæ, in lead
- 3 A pair of busts of Locke and Newton, in ivory

PICTURES.

Spranger	15	St. Jerome
C. Jansens	16	Sir W. Raleigh
Bogdani	17	A monkey with fruit
Velasquez	18	Spanish peasants
Waterloo	19	A landscape
Monamy	20	A sea piece
Caravaggio	21	Sampson and Dalilah
C. Dolce	22	A Magdalen, <i>after</i>
Cuyp	23	Landscape and cattle, <i>style of</i>
Brooking	24	Sea piece
Wallis	25	A sideboard with fruit
Hodges	26	View in the East Indies
V. Castelli	27	Lucretia
Van Harp	28	Banditti plundering a cottage
Old Francks	29	The Holy Family attended by angels
Sir J. Reynolds	30	A fruit piece, Mignon, and a Bachante
Morland	31	Landscape, sun set
Guido	32	The Virgin praying
Vandevelde	33	A sea piece
Mola	34	Hagar and the Angel, <i>very spirited</i>
.....	35	Portrait of Gustavus Adolphus
.....	36	Portrait of Count Pappenham
Pynaker	37	A small landscape
Dominichino	38	Lucretia
Mola	39	Moses and the Burning Bush

Bunbury	40	Buildings and figures
Jean Miel	41	St. John
Panini	42	A view of the Colosseum
P. Panini	*42	A landscape with ruins and figures
Vernet	43	A sea view
Berchem	44	Landscape with cattle and figures
Mola	45	Landscape and figures
Ruysdael	46	A small landscape with boats and figures, <i>a pleasing picture</i>
G. Occhiali	47	View of St. Peter's
Du Jardin	48	A beautiful landscape and figures
Vandermeulen	49	A pair of small battle pieces, <i>highly finished</i>
Berchem	50	A small landscape, cattle and figures
Rembrandt	51	A monk
Vermeulen	52	Winter scene, view in Holland, with a variety of figures
Carracci	53	Tarquin and Lucretia
Vermeulen	54	Winter scene, view in Holland
Vandyck	55	King Charles I.
Rubens	56	A head
A. Durer	57	An altar piece
Carracci	58	The Holy Family
Italian	59	The Virgin and child
S. Rosa	60	An upright landscape with a hermit
Ditto	61	The companion with banditti and figures
Rubens	62	A portrait, <i>very spirited, and finely coloured</i>
Canaletti	63	A view in Venice with a variety of figures
A. Ostade	64	An interior with Dutch boors regaling
Caracci	65	A subject from Tasso, <i>finely drawn and coloured</i>
S. Rosa	66	A pair of landscapes with banditti, <i>very spirited, engraved</i>
De Koningh	67	A view in Holland, winter, with a variety of figures, <i>painted with great truth</i>
Cagliari	68	Pair of studies of heads, <i>very fine</i>
Canaletti	69	A view in Venice, <i>a spirited and brilliant picture</i>
Vandermeulen	70	A battle piece
De Koningh	71	Landscape, cattle and figures, <i>a pleasing composition painted in his best manner</i>
Bonifaccio	72	The adoration of the Magi
Caracci	73	The Virgin, <i>a graceful and pleasing picture</i>
Ditto	74	The companion, <i>of equal merit</i>
	75	A battle piece, <i>very spirited</i>

Berchem	76	A landscape, cattle and figures, <i>a pleasing composition</i>	
Artois	77	A landscape and figures, <i>very spirited</i>	322 3/4
Rembrandt	78	Portrait of a gentleman, <i>finely coloured</i>	
Hackart	79	A landscape with figures	
Rubens	80	The Last Judgement, <i>a spirited sketch</i>	
G. Dow	81	The Dutch musician, <i>a pleasing high-finished picture</i>	323 1/2
Cuyp	82	A landscape and cattle, <i>painted with great effect</i>	324 23/4
Vernet	83	A sea view with a light house and figures, <i>painted in his best manner</i>	
Ad. V. Velde	84	A landscape and cattle, <i>a pleasing cabinet picture</i>	
Caracci	85	Cain and Abel, <i>finely drawn and spiritedly painted</i>	1060
Ann. Caracci	66	The adoration of the shepherds, <i>an exquisite cabinet gem</i>	
Schalken	87	The discovery, <i>a charming specimen of the master</i>	
Stoop	*87	A pair of landscapes with horses	
Canaletti	88	A view in Venice with a variety of figures, <i>very fine</i>	
P. Potter	89	A beautiful landscape with cattle and figures, <i>a pleasing composition, highly finished</i>	325 1/2
Caracci	90	St. Francis	
Titian	91	A portrait of a lady, <i>a truly capital picture</i>	
Cuyp	92	A landscape, cattle and figures	
RUYSDAEL	93	A GRAND LANDSCAPE with figures, <i>painted in his best time</i>	43
DITTO	94	The COMPANION, of equal merit	
Vandyck	95	King Charles on Horseback, in a landscape, <i>very capital</i>	
P. Potter	96	A landscape with sportsmen returning from the chace, <i>a pleasing composition, highly finished</i>	
Mola	97	Archimedes with the soldiers, <i>finely composed and spiritedly painted</i>	213
GUIDO	98	The MURDER of the INNOCENTS—a grand composition	714
TITIAN	99	St. JEROME MEDITATING, in a landscape, <i>very fine</i>	
Guido	100	Venus with a Satyr and Cupids, <i>a grand gallery picture, painted in his best manner</i>	
	101	Portrait of Mr. Pitt, and six oval landscapes	
Omeganck	102	A pair of landscapes and figures	
Smith	103	A landscape and figures	
Vandyck	104	The crucifixion	523
Spagnolet	105	A Saint with a crucifix	
Murillo	106	A musical conversation	

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S. Rosa	107	A landscape and figures	
	108	Daniel in the Lions Den	
Palamedes	109	An interior	
Teniers	110	A landscape and figures	22 2
Sir P. Lely	111	Portrait of Nell Gwynn	
P. Potter	112	A beautiful landscape, cattle and figures	34 3 pale
Rubens	113	Two Historicals—after	53
Brughel	114	The adoration of the Magi	54
Wouvermans	115	A Farrier's shop	
Rubens	116	An Historical—after	74
De Vos	117	Stag Hunt	
Hemskirk	118	Dead Game, &c. and a court of justice	
Pynacker	119	A beautiful landscape with a passage boat, and a variety of figures— <i>painted with brilliant effect</i>	
F. Halls	120	A portrait of a Gentleman	
Rembrandt	121	Portrait of a woman— <i>finely coloured</i>	
Guido	122	Herodias with the Head of St. John	51 1
Mengs	123	The Magdalen in a landscape— <i>finely drawn and colored</i>	
Poussin	124	The Murder of the Innocents— <i>a grand composition</i>	

FRAMES.

125	Three frames, fresh in gold
126	Two ditto
127	Two ditto
128	One ditto

FINIS.

